HIGHLY IMPORTANT

# PICTURES BY OLD MASTERS

AND

## Works of the Early English School

**On FRIDAY, MAY 19, 1911**

ILLUSTRATED CATALOGUE, PRICE TWO SHILLINGS AND SIXPENCE

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CITY OF PHILADELPHIA

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# CATALOGUE

OF

IMPORTANT

# Pictures by Old Masters

THE PROPERTY OF

GEORGE WILDER, ESQ.

Of Stansted Park, Sussex

## ANCIENT AND MODERN PICTURES

THE PROPERTY OF

SIR WILLIAM AGNEW, BART.

Deceased; late of 11 Great Stanhope Street, W.

## IMPORTANT PICTURES

THE PROPERTY OF

NORMAN FORBES ROBERTSON, ESQ.

Who has given up his residence, 42 Bedford Square, W.C.

AND

HIGHLY IMPORTANT

PICTURES OF THE EARLY ENGLISH SCHOOL

AND

WORKS BY OLD MASTERS

*From Various Sources*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON

On FRIDAY, MAY 19, 1911

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' OFFICES, 8 *King Street, St. James's Square, London, S.W.*

# CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

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V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On FRIDAY, MAY 19, 1911,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of GEORGE WILDER, Esq., and have been removed from Stansted Park, Sussex.*

## PORTRAITS.

1 PORTRAIT OF SIR FRANCIS BACON, in rich dress and black hat; and PORTRAIT OF JOHN CALVIN, in black dress and hat 2
*On panel*

2 PORTRAIT OF ERASMUS, after HOLBEIN; and HEAD OF A MAN, after RUBENS 2
*On panel*

3 PORTRAIT OF A PHILOSOPHER, in red dress, with a globe and compasses; and PORTRAIT OF A DIVINE, in black and white gown 2

4 PORTRAIT OF A DIVINE, in dark gown with white bands; and PORTRAIT OF JOHN MILTON, in grey cloak, with flowing hair 2

5 Portrait of Sir Thomas Gresham, in dark slashed doublet and black cap—*on panel*; and Portrait of a Gentleman, in dark dress and cap, with white ruff 2

6 Portraits of John Fox; Dr. Whitaker; and William Perkins, in black dresses, holding books—*a set of three* 3
*On panel*—21½ *in.* by 16½ *in.*

7 Portrait of Dean Collett
In dark coat trimmed with fur; small black cap
*On panel*—23½ *in.* by 18½ *in.*

8 Portrait of Copernicus
In brown dress with white collar, his left hand on a globe
24½ *in.* by 20½ *in.*

9 Portrait of Francois Fénélon, Archbishop of Cambray
In black gown and red skull-cap, wearing the Order of Saint Esprit
23½ *in.* by 18½ *in.*

10 Portrait of Sir Matthew Hale, Lord Chief Justice
In black gown and cap; white collar
29 *in.* by 24½ *in.*

11 Portrait of a Gentleman
In yellow tunic with slashed sleeves; flowing hair. In an oval
29 *in.* by 24 *in.*

12 Portraits of Pope; Gay; Prior; and Thompson—*a set of four* 4
29½ *in.* by 24¼ *in.*

13 Portrait of Abraham Cowley, the Poet
In grey cloak, with long flowing hair
29 *in.* by 24 *in.*

## J. DE BAEN.

14 PORTRAIT OF THE ARTIST AND HIS WIFE

The artist, in dark cloak, with a palette, his wife, in brown dress, holding a miniature; a small dog in front of them

33½ *in.* by 33½ *in.*

## L. CARRACCI.

15 PORTRAIT OF A GENTLEMAN

In black dress, with white lawn collar

*On panel*—22 *in.* by 17 *in.*

## LUCAS CRANACH.

16 PORTRAITS OF MARTIN LUTHER—*a pair* 2

In black dress, holding a book; and in white gown represented after death

*On panel*—24½ *in.* by 19 *in.*

## P. MOREELSE.

17 PORTRAITS OF A GENTLEMAN AND HIS WIFE —*a pair* 2

The gentleman, in black dress, with large white ruff and lace cuffs, holding his gloves in his left hand; grey curtain on the left

The lady, in black dress, with white lace collar, cuffs and cap, holding a fan in her right hand; grey curtain on the left

*Signed with initials, and dated* 1632

38 *in.* by 39 *in.*

## A. VAN OSTADE.

18 Portrait of a Gentleman

In grey cloak with white collar; black hat; seated, resting his left arm upon a table, on which is a sculptured bust

30¼ *in.* by 29 *in.*

## P. VECHIA.

19 Portrait of a Philosopher

In black dress, holding a document and a pair of compasses

*Signed, and dated* 1649

36 *in.* by 31 *in.*

## ZUCCHERO.

20 Portrait of Queen Elizabeth

In rich dress, with jewels, holding a feather fan in her left hand

*On panel*—32 *in.* by 26½ *in.*

# PICTURES.

21 The Madonna and Child, with a goldfinch; The Madonna and Child, with an open book; and Dead Partridges —*on panel* 3

## L. BACKHUYSEN.

22 A Bay Scene

Three figures in the foreground landing barrels; a fishing-boat by a tall rock on the right; a frigate off a town in the distance

*Signed with initials, and dated* 1663

*On panel*—20 *in.* by 17 *in.*

N. BERCHEM.

23 A Landscape

Travelling peasants, mules and cattle, on a sandy road
12 *in.* by 19¼ *in.*

N. BERCHEM.

24 The Ford

A river scene, with travelling peasants and animals
25 *in.* by 30 *in.*

A. CUYP.

25 HERDSMEN AND CATTLE

A landscape, with a stream of water traversing the front, and extending itself on the right round a hilly meadow, in which are four cows; three of them lying down, and the fourth standing; further, and on the summit of the hill, is a farmer on horseback talking to a man on foot; and in front is a cow-boy by the side of the rivulet, taking up some water in a cup. The effect is that of early morning, before sunrise. This picture is painted in the artist's finest manner

£5040

26½ *in.* by 34 *in.*
*From the Collection of M. Muilman*, 1813
*From the Collection of M. Thiebot*, 1817
*From the Collection of M. Le Rouge*, 1818
*Bought by John Smith from the Count Pourtales*
*Exhibited in the British Gallery*, 1829
*Formerly in the possession of Charles Dixon, Esq., and has passed by inheritance to the present owner*
*See Smith's "Catalogue Raisonné," vol. v. p.* 319, *No.* 125

## I. VAN DUYNEN.

26 LOBSTERS AND OYSTERS

28 *in.* by 21½ *in.*

## GUIDO.

27 THE MAGDALEN

The penitent Saint seated in a cavern gazing at two Cherubs

83 *in.* by 58 *in.*

## J. VAN DER HEYDEN.

28 A VIEW OF THE VALKENHOF AT NIMEGUEN

The castle stands on a hill to the left, the gateway and wall in the foreground; beyond, buildings extend down to the quay, near which boats are lying at anchor; the coast line extends in the distance

*On panel*—16½ *in.* by 22 *in.*

## MURILLO.

29 THE VISION OF A SAINT

A monk before a table, on which is a crucifix and book; a Cherub hovers over his head

40 *in.* by 28 *in.*

## P. NEEFS AND F. FRANCKS.

30 THE INTERIOR OF A CHURCH

A view, looking down the nave, with chapels on each side; numerous figures, children and dogs in the foreground

*On panel*—28½ *in.* by 41 *in.*

A. VAN DER NEER.

31 A LANDSCAPE

In the foreground, a peasant with a dog, and a herdsman under a tree; beyond, by a river, other peasants and cattle; a town in the distance

29½ *in.* by 40½ *in.*

A. VAN DER NEER.

32 A RIVER SCENE: MOONLIGHT

Buildings among trees on the right; two peasants in a punt in the foreground; sailing boats beyond

23½ *in.* by 30½ *in.*

P. P. RUBENS.

33 THE HOLY FAMILY, WITH SAINT JOHN

The Virgin, in red dress with blue robe, seated, holding on her knee the Infant Saviour, who caresses Saint John; behind, on the left, stands Saint Joseph

66½ *in.* by 51½ *in.*

J. VAN RUYSDAEL.

34 A WATERFALL

A river scene, with a mansion behind some trees, and a hill beyond; rocks in the foreground

*Signed with initials*
*On panel*—9¾ *in.* by 8 *in.*

## W. SCHELLINKS.

35 The Departure of Charles II. from the Coast of Holland

In the foreground, a large crowd of people with carriages; on the seashore beyond, the King is departing; a fleet out at sea

24¼ *in.* by 37½ *in.*

## A. VAN DEN TEMPEL.

36 Portrait of a Lady

In black and white dress with white lace cuffs; pearl and jewel ornaments; holding a fan in her left hand

32½ *in.* by 32½ *in.*

## TITIAN.

37 Saint Catherine

Kneeling in adoration before a crucifix; red curtain and architectural background

46 *in.* by 39 *in.*

## S. DE VLIEGER.

38 Shipping in a Squall

A sea-piece, with fishing boats off the coast

*On panel*—18 *in.* by 25 *in.*

*The following are Sold by Order of the Executors of SIR WILLIAM AGNEW, Bart., deceased, late of 11 Great Stanhope Street, W.*

## MODERN PICTURES.

### R. P. BONINGTON.

39 A Coast Scene, with boats and figures: Sunset
11¼ *in.* by 15¾ *in.*

### A. ELMORE, R.A., 1863.

40 A Nun
17¾ *in.* by 13¾ *in.*
*Exhibited at the Royal Academy*, 1863

### E. LONG, R.A., 1887.

41 The Sacred Ibis
*On panel*—23½ *in.* by 16¼ *in.*

### J. MACWHIRTER, R.A.

42 A Highland River, Glen Affric
28½ *in.* by 41½ *in.*

### G. H. MASON, A.R.A.

43 BLACKBERRY GATHERERS
The slope of a wooded hill; three girls in the foreground gathering blackberries; blue sky with clouds
39½ *in.* by 22¾ *in.*
*Exhibited at the Royal Academy*, 1871
*Exhibited at the New Gallery*, 1897–8
*Exhibited at Dublin*, 1899
*Exhibited at Burlington House*, 1901

## G. F. WATTS, R.A.

44 THETIS

A small full-length nude female figure, standing in a garden; her left hand to her head

26½ *in.* by 12 *in.*

*Exhibited at Burlington House*, 1905

*Exhibited at the Watts' Exhibition, Manchester*, 1905

# PICTURES BY OLD MASTERS.

## T. GAINSBOROUGH, R.A.

45 A WOODY LANDSCAPE, with a man on horseback, and two peasants near a pool

9 *in.* by 10¾ *in.*

*From the Collection of Francis Duroveray, Esq.*, 1850

## DIRK HALS.

46 INTERIORS, WITH FIGURES—*a pair* 2

An interior, with a gentleman in red dress playing and singing; another gentleman and two ladies listening; two other figures behind, near a fire

An interior, with a group of seven figures, seated and standing round a table at supper; on the right, a gentleman in black is leaning back in his chair

*Signed* 'D. HALS'

*On panel*—9½ *in.* by 13½ *in.*

*Exhibited at Burlington House*, 1895

## PAUL POTTER.

47 A GROUP OF THREE OXEN AND A SHEEP IN A MEADOW

The nearest of the former is of yellowish-red colour, marked with white, and is lying down close to the front, with its head towards the spectator; a second, of a bright dun colour, with a white face, stands on the left; and the sheep lies near a little fence behind the latter; the third ox is black, and stands near the centre of the picture. A dark cloud obscures the greater portion of the sky, and presents the appearance of a passing storm, through which some transient gleams of sunshine break out, and give extraordinary lustre to the animals and the foreground. This picture was painted in the artist's best period, and in his delightful sparkling manner

*Signed, and dated* 1647
*On panel*—11¼ *in.* by 15 *in.*
*From the Collection of Lady Mildmay*
*Exhibited at Burlington House*, 1902
*Described in Smith's "Catalogue Raisonné." No.* 79

## SIR J. REYNOLDS, P.R.A.

48 A GIRL WITH A GOLDFINCH

Portrait of a young girl, in white dress, with pink sash, and with pink riband in her hair, seated, leaning her head upon her right arm, which rests upon a pedestal partly covered with a green cloth; the goldfinch is perched upon her left shoulder; a landscape seen on the left

*Oval*—28½ *in.* by 23¼ *in.*

## *THE PROPERTY OF A LADY,*
*The Great Grand-daughter of the Artist.*

### DRAWING.

D. GARDNER.

49 PORTRAIT OF MRS. ROBINSON (PERDITA)

In long pink cloak open at the neck; standing, leaning her right hand upon a stone balustrade; a dog before her; landscape background

33½ *in.* by 23 *in.*

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## *THE PROPERTY OF A GENTLEMAN.*

### DRAWINGS.

J. DOWNMAN, A.R.A., 1788.

50 PORTRAIT OF A NAVAL OFFICER, in blue coat with gold braid, white vest and stock; powdered hair; ships at sea in the distance

*Oval*—7¾ *in.* by 6¼ *in.*

£ 11 - 10

J. DOWNMAN, A.R.A., 1783.

51 PORTRAIT OF A YOUNG NAVAL OFFICER, in blue coat, white vest and black stock; powdered air; sea in the distance

*Oval*—7¾ *in.* by 6¼ *in.*

£ 16

J. DOWNMAN, A.R.A., 1782.

52 PORTRAIT OF A NAVAL OFFICER, in blue coat, white vest and stock; wearing a cocked hat
*7¼ in.* by 6 *in.*

J. DOWNMAN, A.R.A., 1784.

53 PORTRAIT OF A NAVAL OFFICER, in blue coat with white facings and gold braid, white vest and black stock; powdered hair; the sea in the distance
*Oval*—7¾ *in.* by 6¼ *in.*

J. DOWNMAN, A.R.A., 1783.

54 PORTRAIT OF A NAVAL OFFICER, in blue coat buttoned in front, with black stock; powdered wig
*Oval*—7½ *in.* by 6 *in.*

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## *DIFFERENT PROPERTIES.*

## PASTELS.

J. RUSSELL, R.A.

55 PORTRAIT OF ADMIRAL WILLIAM BLIGH, of H.M.S. Bounty, in blue naval uniform with white facings; powdered hair. And PORTRAIT OF MRS. BLIGH (*née* Elizabeth Beetham), in white muslin dress, holding a bunch of currants; a pet dog on the couch beside her—*a pair* 2
*Signed, and dated* 1791 *and* 1802
23½ *in.* by 17½ *in.*

# PICTURES.

## W. OWEN, R.A.

56 Portrait of Mr. Barber, in brown coat, seated, with his two daughters, in white dresses, standing before him
49½ *in.* by 39½ *in.*

£ 724

## I. VAN NIKKELEN.

57 The Interior of the Great Church, Haarlem, with figures
*Signed*
53 *in.* by 47 *in.*

£ 42

## J. DOWNMAN, A.R.A.

58 Portrait of Isaac Adams, Esq., in plum-coloured coat; and Portrait of Miss Maria Adams, in white dress, with straw hat—*a pair* 2
*Oval*—9½ *in.* by 7½ *in.*

£ 89

## J. HIGHMORE.

59 Portrait of a Lady, in blue dress with pink scarf and white sleeves
29½ *in.* by 24½ *in.*

£ 241

## REV. W. PETERS, R.A.

60 Portrait of a Lady, in white dress with pink sash, and pink ribbon in her hair; holding a book
29½ *in.* by 24½ *in.*

## SIR T. LAWRENCE, P.R.A.

61 PORTRAIT OF MRS. LOCKE (*née* JENNINGS NOEL)

In pink dress with blue sash, a white muslin scarf over her arms; coral necklace

49 *in.* by 39 *in.*

## H. SINGLETON, R.A.

62 THE WEST END OF THE TOWN; and THE EAST END OF THE TOWN—*a pair* 2

$13\frac{3}{4}$ *in.* by $17\frac{1}{4}$ *in.*

## SIR A. VAN DYCK.

63 PORTRAIT OF QUEEN HENRIETTA MARIA, in black dress with lace collar and cuffs, and strings of pearls, holding a rose in her hand

40 *in.* by $31\frac{1}{2}$ *in.*

*From the Collection of E. Harman, Esq.*, 1847

## IL TINTORETTO.

64 PORTRAIT OF A VENETIAN SENATOR, in rich red cloak

$38\frac{1}{2}$ *in.* by 32 *in.*

## FLEMISH SCHOOL.

65 PORTRAIT OF A GENTLEMAN, in black dress with white ruff, resting his right hand upon a table, and holding his gloves in his left

*On panel*—39 *in.* by 32 *in.*

## SIR T. LAWRENCE, P.R.A.

66 PORTRAIT OF THOMAS TAYLOR, Author of translations of The Orphic Hymns, Plato, Aristotle, Proclus, and other ancient writers

In black dress with white stock, seated on a couch, resting his right arm upon a table, on which are some papers and an inkstand; a volume of Plato by his side: red curtain background; a distant view of the Acropolis on the right

49 *in.* by 39½ *in.*

*Exhibited at the Royal Academy*, 1812

## EARLY ENGLISH SCHOOL.

67 PORTRAIT OF MRS. ANDERSON, wife of John Anderson, Esq., of Leighton Appleby, Westmorland, in white dress with black lace shawl

29 *in.* by 24 *in.*

£94 10

## ANDREA PASSERI.

68 THE MADONNA AND CHILD ENTHRONED

With inscription, and date 1491

*On panel*—41½ *in.* by 24 *in.*

*Exhibited at the Art Treasures Exhibition, Manchester*, 1857

*From the Collection of R. Morrison, Esq.*

£57

## J. ZOFFANY, R.A.

69 PORTRAIT OF MRS. GARRICK, in yellow coat over a blue bodice, and white satin skirt, holding a mask in her hand

49 *in.* by 39½ *in.*

£29

## G. MORLAND.

70 A Farm Scene, with a milkmaid, cattle and horse, near the door of a shed
27½ *in.* by 35½ *in.*

## J. LINGELBACH.

71 A Hunting Party, in a landscape, at the gate of a chateau
21 *in.* by 25½ *in.*

## SIR J. REYNOLDS, P.R.A.

72 Portrait of Princess Amelia, in red dress and black lace shawl, with white cap
22 *in.* by 17½ *in.*

## REMBRANDT SCHOOL.

73 The Descent from the Cross
*On panel*—35 *in.* by 27½ *in.*
*From the Collection of Colonel Hayhurst*

## T. GAINSBOROUGH, R.A.

74 Portrait of the Rev. Richard Hitchin Whitehurst, when a boy, in light blue coat with deep white collar
*Oval*—20 *in.* by 16½ *in.*

## R. BRAKENBURG.

75 The Interior of a Tavern, with peasants merrymaking
14 *in.* by 18½ *in.*

## THE MASTER OF THE MAGDALEN LEGEND.

76 A Triptych, with the Resurrection in the centre; the Supper at Emmaus and The Incredulity of Saint Thomas, on the wings; on the reverse of the wings, Ecce Homo and two donors

*On panel, centre panel*—30½ *in.* by 22¼ *in.*

## EARLY ENGLISH SCHOOL.

77 Portrait of Mrs. Cusack, in white dress with pink sash, white muslin head-dress; wearing a rose; seated in a landscape

35½ *in.* by 27½ *in.*

## B. MONTAGNA.

78 The Madonna, in blue and red dress, adoring the Infant Saviour; landscape background

*On panel*—32½ *in.* by 23½ *in.*

## MATTEO DA SIENA.

79 The Madonna, in red and green dress, nursing the Infant Saviour

*On panel*—17¼ *in.* by 13½ *in.*

## SIR W. BEECHEY, R.A.

80 Portrait of a Lady, in white dress, wearing a coral necklace

29 *in.* by 24 *in.*

## GHEERARDT DAVID.

81 The Virgin and Child, enthroned, with an Angel on either side

*On panel*—22 *in.* by 14½ *in.*—*arched top*

## GIORGIONE.

82 THE RESURRECTION

In the foreground the open tomb, with two soldiers alarmed at the sight of Christ hovering above them in mid-air; round the head of Christ float Cherubs; flat landscape to the left, and hills on the right

46½ *in.* by 37 *in.*

*Exhibited at Burlington House*, 1879

*From the Condover Hall Collection*, 1897

## J. COLLET.

83 PORTRAIT OF A LADY, in blue dress with richly embroidered front, jewelled necklace and flowered cap

29 *in.* by 24 *in.*

## J. VAN RUYSDAEL.

84 A WOODY LANDSCAPE

A gentleman and a lady, walking along a road in the foreground; a cottage and peasants on rising ground to the left; a distant view, with farm buildings and waggon on the right

26½ *in.* by 37 *in.*

## J. BERKHEYDEN.

85 THE INTERIOR OF A CHURCH, WITH FIGURES

*Signed, and dated* 1667

43 *in.* by 51 *in.*

*From the Collection of Earl Brownlow*

## *THE PROPERTY OF A LADY.*

T. GAINSBOROUGH, R.A.

86 PORTRAIT OF THE REV. WADHAM PIGOTT, M.A., Lord of the Manor and Incumbent of Brockley

In black dress and gown with white bands; head turned slightly to the left; hair powdered. In an oval

29½ *in.* by 24½ *in.*

T. GAINSBOROUGH, R.A.

87 PORTRAIT OF —. PROVIS, ESQ.

In plum-coloured coat and yellow vest with embroidered edge; white stock and powdered hair; figure slightly turned to the right. In an oval

29 *in.* by 24 *in.*

T. GAINSBOROUGH, R.A.

88 PORTRAIT OF MRS. PROVIS (*née* ANNE PIGOTT)

In yellow dress, trimmed with gold and yellow beads; a grey scarf, with gold fringe, hanging over her left shoulder; her dark hair done high, and ornamented with a string of beads; figure turned slightly to the right. In an oval

*Signed, and dated* ''SBOROUGH PINXT. 1766'

29 *in.* by 24½ *in.*

*See Illustration*

## *THE PROPERTY OF A GENTLEMAN*

J. HOPPNER, R.A.

89 PORTRAIT OF SOPHIA BRIDGET BARWELL, daughter of William Barwell, Esq., of Chertsey Abbey, Surrey, afterwards Madame de Sandol-Roy

Miss Barwell came to Neuchâtel in 1791, being known as "La Belle Amazone," and was engaged to Colonel de Sandol-Roy. On the breaking out of the Revolution, and the declaration of war between France and England, she was arrested in Paris when en route for England, and brought as a prisoner before Robespierre, and charged with being in correspondence with emigrés. To obtain her release she declared herself to be the wife of de Sandol-Roy, a Swiss Colonel, to whom she was married soon after in England

4725

In white dress and white cloak, edged with fur; a blue bow at her neck, and her hands in a muff; powdered hair; large black hat with white feather; red curtain and landscape background

29 *in.* by 24½ *in.*

*See Illustration*

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## *THE PROPERTY OF A LADY.*

SIR P. P. RUBENS.

90 PEACE EMBRACING PLENTY

Two female figures, under a monumental arch, with a cornucopia of fruit

Probably a sketch for two figures in the picture of "The Benefits of James I.," at Vienna

*On panel*—24½ *in.* by 18¼ *in.*

#2047

## *THE PROPERTY OF A GENTLEMAN.*

### SIR T. LAWRENCE, P.R.A.

91 PORTRAIT OF MRS. THOMAS MASTER (*née* MARY DUTTON), sister of the first Lord Sherborne

In white dress with blue sash; black shawl over her left arm; large white mob cap, with blue ribbon and bow; powdered hair; red curtain on the left

29¼ *in.* by 24¼ *in.*

*See Illustration*

### J. HOPPNER, R.A.

92 PORTRAIT OF MRS. ROSS (*née* Gunning)

In white dress, with green cloak edged with fur

29¼ *in.* by 24¼ *in.*

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## *THE PROPERTY OF A GENTLEMAN.*

### G. ROMNEY.

93 PORTRAIT OF LADY GLASGOW

Lady Augusta Hay, fourth daughter of James, thirteenth Earl of Erroll; born April 25, 1766; married, as his first wife, March 4, 1788, George, fourth Earl of Glasgow; died July 23, 1822

In white dress, with deep frills in front, long sleeves and white sash; a white veil over her semi-powdered hair; figure turned slightly to the right; gazing upwards and resting her face against her right hand

*Oval*—28½ *in.* by 24 *in.*

## *THE PROPERTY OF A GENTLEMAN.*

SIR H. RAEBURN, R.A.

94 PORTRAIT OF MRS. ROBERTSON WILLIAMSON

Daughter of William Robertson, Esq., of Lawers; married, in 1814, her cousin, David Robertson Williamson, Esq., of Balgray, Lord Balgray (Lord of Sessions)

In white dress, cut low at the neck, and fastened with a white satin bow at the waist; pale pink satin coat, with long sleeves and tassels; standing before a tree, resting her left arm upon a branch, and holding her hat, trimmed with roses, dangling from long grey ribbons; landscape and foliage background

94 *in.* by 58½ *in.*

*See Illustration*

## *THE PROPERTY OF A GENTLEMAN.*

### J. HOPPNER, R.A.

95 PORTRAIT OF A LADY

In black dress, with fur cloak; scarlet ribbon in her hair; turned slightly to the left: landscape background

30 *in.* by 25 *in.*

### SIR H. RAEBURN, R.A.

96 PORTRAIT OF MRS. ANDREW WOOD. Daughter of John Russell, Esq., of Roseburn; wife of Dr. Andrew Wood, of Edinburgh

In dark green dress with white muslin fichu, and white muslin cap with yellow bow; turned slightly to the left

29½ *in.* by 24 *in.*

*Exhibited at the Raeburn Exhibition, Edinburgh,* 1876

*Exhibited at the Exhibition of Works of Sir. H. Raeburn, R.A., and other deceased artists of the Scottish School,* 1901

### G. MORLAND.

97 THE PUBLIC-HOUSE DOOR

*Signed, and dated* 1792

25½ *in.* by 30½ *in.*

*The following Picture is Sold for Purposes of Division.*

SIR A. VAN DYCK.

98 PORTRAIT OF JOHN OXENSTIERNA, COUNT OF SÖDREMÖRE, BARON OF KYMEHT, son of Axel Oxenstierna; Minister to Gustave Adolphe, King of Sweden; Plenipotentiary Minister at the Peace of Munster

In rich gold tunic, with slashed sleeves; black breeches, and black cloak thrown over his left shoulder; white lace collar and cuffs; pink stockings, with gold bows at the knees, and large gold rosettes on his shoes; standing, resting his right arm upon a pedestal; 'green curtain background

82 *in.* by 49 *in.*

*See Illustration*

*The following are the Property of*
*NORMAN FORBES ROBERTSON, Esq.,*
*who has given up his residence, 42 Bedford Square, W.C.*

## PICTURES.

### SIR W. BEECHEY, R.A.

99 PORTRAIT OF MISS ABERNETHY, in white dress, with mauve scarf
29½ *in.* by 24½ *in.*

£194

### VIGÉE LE BRUN.

100 PORTRAIT OF THE ARTIST AND HER DAUGHTER
50 *in.* by 38 *in.*

### F. COTES, R.A.

101 PORTRAIT OF MRS. DALRYMPLE-HORN-ELPHINSTONE, in yellow dress, trimmed with lace; blue bows and pearl ornaments
28½ *in.* by 24 *in.*

£225

### F. COTES, R.A.

102 PORTRAIT OF GENERAL ROBERT DALRYMPLE-HORN-ELPHINSTONE, in military uniform
30 *in.* by 24½ *in.*

£241

T. GAINSBOROUGH, R.A.

103 PORTRAIT OF MRS. BELL

In white dress with blue bow, and blue riband round her neck; powdered hair; seated on a terrace; green curtain and pillar background

90 *in.* by 58½ *in.*

T. GAINSBOROUGH, R.A.

104 PORTRAIT OF MR. BELL

In dark dress, with white stockings; powdered hair; standing in a landscape, holding his hat under his right arm, and taking some snuff from his snuff-box; his stick hangs by a riband from his wrist

93 *in.* by 59 *in.*

T. GAINSBOROUGH, R.A.

105 THE COTTAGE DOOR

A young woman with her children, before a cottage, which stands among trees; a stream and rustic bridge on the right

57½ *in.* by 46½ *in.*

*From the Collection of J. C. Daubuz, Esq.*

*Exhibited at Burlington House*, 1882

*Exhibited at the Grosvenor Gallery*, 1885

J. B. GREUZE.

106 THE UNHAPPY FAMILY

A woman with her children, expostulating with her intoxicated husband, in an apartment

28½ *in.* by 37 *in.*

*From the Collection of M. Georges Gramont*

*Exhibited at Sheffield*, 1901

*Exhibited at Glasgow*, 1902

*From the Collection of Reginald Vaile, Esq.*, 1903

J. HOPPNER, R.A.

107 PORTRAIT OF MRS. DENISON

Charlotte, second daughter of Samuel Estwick, Esq., M.P.; married, in 1796, John Denison, Esq., of Ossington

Whole-length figure, in black dress, cut low at the neck and with short sleeves; narrow blue sash tied in a bow, which she holds with her left hand; standing in a landscape; trees in the background

*Painted about* 1797

90½ *in.* by 57 *in.*

*See Illustration*

T. DE KEYSER.

108 PORTRAIT OF A LADY, in dark dress and large white ruff, holding a book

*On panel*—27 *in.* by 23 *in.*

SIR T. LAWRENCE, P.R.A.

109 PORTRAIT OF GEORGE IV., in dark coat, wearing the Star of the Garter

29½ *in.* by 25½ *in.*

SIR T. LAWRENCE, P.R.A.

110 PORTRAIT OF MISS ESTHER CAROLINE PAGET, afterwards Lady Radstock, in white dress with red scarf

21 *in.* by 19 *in.*

SIR P. LELY.

111 PORTRAIT OF NELL GWYNNE, in grey dress with blue scarf, seated at a fountain

48½ *in.* by 40 *in.*

SIR P. LELY.

112 PORTRAIT OF THE DUCHESS OF PORTSMOUTH, in brown and white dress with blue scarf, holding some orange-blossom

48½ *in.* by 39 *in.*

N. MAES.

113 Portrait of a Girl, in green dress, with grey cloak
26½ *in.* by 20½ *in.*

A. VAN DER NEER.

114 A River Scene, with buildings among trees: Evening
24½ *in.* by 34 *in.*

EGLON VAN DER NEER.

115 A Lady, of fair complexion, elegantly dressed in a blue silk vest, and other suitable attire; standing at the side of a table, holding a large glass globe, in which is reflected the principal events in the life of Christ; an Angel is on the farther side of the table, with both hands raised expressive of wonder, while contemplating the Globe
*Signed, and dated* 1693
*On panel*—9¾ *in.* by 7½ *in.*
*From the Collection of George Morant, Esq.*, 1832
*See Smith's "Catalogue Raisonné," vol. iv. No.* 28

J. OCHTERVELT.

116 A Lady, in red jacket, seated at a table instructing her maid, who stands by her side; a spaniel in the foreground
37 *in.* by 30½ *in.*

J. OCHTERVELT.

117 A Cavalier, presenting a glass of wine to a lady
14½ *in.* by 12½ *in.*

EDGE PINE.

118 Portrait of Samuel Foote, in blue coat and brown vest, holding a book
38 *in.* by 28½ *in.*

J. VAN RAVESTEYN.

119 PORTRAIT OF A LADY, in black dress with white ruff, and head-dress. In an oval
25 *in.* by 19 *in.*

REMBRANDT SCHOOL.

120 A BOY, in brown coat and large hat, resting his arms on a ledge, on which are some books
*On panel*—30 *in.* by 24 *in.*

G. ROMNEY.

121 THE INFANT SHAKESPEARE, ATTENDED BY NATURE AND THE PASSIONS
55½ *in.* by 80 *in.*
*Exhibited at the Royal Institute*, 1848 *and* 1863
*Exhibited at the Grafton Gallery*, 1900
*Engraved by B. Smith for Boydell's "Shakespeare,"* 1793

JAN STEEN.

122 A MARRIAGE PARTY
*On panel*—13¾ *in.* by 19 *in.*

D. TENIERS.

123 A SMOKER, in blue coat, seated; three boors behind
*On panel*—12½ *in.* by 9 *in.*

D. TENIERS.

124 A PEASANT, filling his pipe
*On panel*—12 *in.* by 8½ *in.*

SIR A. VAN DYCK.

125 PORTRAIT OF THE DUCHESS OF RICHMOND, as Saint Agnes, in white dress and blue scarf, holding a palm; a lamb by her side
54½ *in.* by 47 *in.*

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